



'A Night at the Opera'

Running Order & Performers for the Evening

Thursday 7th December 2017

6:30pm - 7:30pm	Arrival and pre-Dinner Champagne Reception
7:30pm - 9:15pm	4 Course Dinner with performances between courses
9:15pm - close	Drawing Room Opera Company spectacular grand finale performance

Performers

Andrew Synnott Composer and Musical Director

Andrew won a 5 star accolade for his composition *Dubliners* at the recent Wexford Opera Festival. *Dubliners* perfectly captures the emotions and characters of James Joyce's *Dubliners*. This show was performed recently at the Samuel Beckett Theatre.

Liz Ryan - Mezzo-Soprano

Liz is a founding member of Opera in the Open Dublin (2000) and has sung many roles with them since their inception. Her most popular roles were *Carmen*, *Cherubino* (*Marriage of Figaro*), *Dorabella* (*Così fan tutte*), *Papagena/3rd Lady* (*Magic Flute*), *Alceste*, *Dido and Magdalena* (*Rigoletto*). Liz currently working on her new concerts for 2018 with the National Concert Hall.

Brendan Collins - Baritone

Brendan holds a diploma in Performance from the London College of Music and a Gold Medal in acting from the London Academy of Music and Dramatic Arts. The young baritone has sung with Opera Theatre Company, Glyndebourne Festival Opera.

Mary Flaherty - Soprano

Mary Flaherty hails from Dunmore Co. Galway. Currently living in Dublin, she has sung with Opera Ireland where roles have included *Kate Pinkerton* in *Madama Butterfly*, and with Lyric Opera singing *Frasquita* in *Carmen* and *Flora* in *La Traviata* among others. On the Concert scene she was soloist in Sean Bovim's *Queen at the Ballet* for three performances while at The Point in Dublin.



Tickets to be pre-booked

